

# QUINTETT.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

VIOLA.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (♩ = 84.) In hoheitsvollem Schmerz.

*f* *tr* *tr* *cresc.* *ff* *mf* *mp* *cresc.* *ff* *dim.* *pizz.* *arco* *fz* *mp*

## VIOLA.

pizz. arco  
 dim. *p*  
*mf cresc.*  
 4 *mp verträumt*  
 poco rit. *a tempo* 5 *p*  
 ( $\text{♩} = 100$ ) *f schneidend*  
 6 *p* *cresc.*  
 7 *f* *ff*  
*cresc.* *fff*  
 dim. *rit.*  
 8  $\text{♩} = 84.$  pizz. arco pizz. arco  
 dim. *p*  
*mf*

VIOLA.

3

*f* *cresc.* *Mit Leidenschaft. (♩ = 84.)*

*cresc.* *ff*

*f* *cresc.* *mf dim.*

*poco rit.* *p* *pizz.* *arco*

*p* *cresc.*

*mf*

*mp* *p* *poco rit.*

*a tempo* *p* *cresc.* *dim.*

*Rasch.* *cresc.* *cresc.* *cresc.* *ff marcato* *ff*

## VIOLA.

II.

Ziemlich langsam. (♩ = 76.) In Schwermut.

The musical score for the Violin part consists of 16 measures. The tempo is marked "Ziemlich langsam. (♩ = 76.)" and the mood is "In Schwermut." The key signature has one sharp (F#), and the time signature is 3/4.

The score includes the following dynamics and articulations:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *mp*
- Measure 4: *espress.*
- Measure 5: *p*
- Measure 6: *pp*
- Measure 7: *mp*
- Measure 8: *espress.*
- Measure 9: *mp*
- Measure 10: *cresc.*
- Measure 11: *dim.*
- Measure 12: *cresc.*
- Measure 13: *dim.*
- Measure 14: *mf*
- Measure 15: *cresc.*
- Measure 16: *dim.*

The score also includes the following articulations and fingerings:

- Measure 1: *pizz*
- Measure 2: *arco*
- Measure 3: *arco*
- Measure 4: *arco*
- Measure 5: *arco*
- Measure 6: *arco*
- Measure 7: *arco*
- Measure 8: *arco*
- Measure 9: *arco*
- Measure 10: *arco*
- Measure 11: *arco*
- Measure 12: *arco*
- Measure 13: *arco*
- Measure 14: *arco*
- Measure 15: *arco*
- Measure 16: *arco*

The score also includes the following fingerings:

- Measure 1: 3
- Measure 2: 3
- Measure 3: 3
- Measure 4: 3
- Measure 5: 4
- Measure 6: 2
- Measure 7: 1
- Measure 8: 2

VIOLA.

5



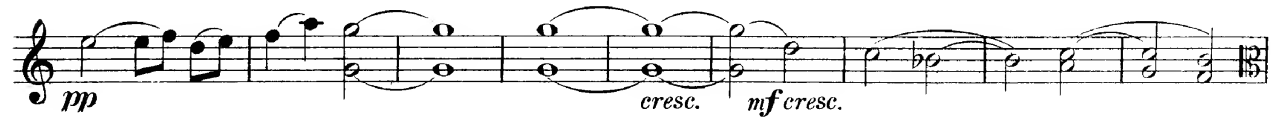
3

Etwas lebhafter. (♩ = 96)



4

marcato



## VIOLA.

marcato  
*f* *cresc.*

*ff* *sempre ff*

*mp* *pp*

*p* *cresc.*

*dim.* *dim.*

*mp* *pp*

*mf* *rit.* *mf*

*cresc.* *f* *poco rit.*

*a tempo* *p* *pp* *cresc.* **10**

*dim.* *mp*

*p* *p* *p* *p* *pp*

# III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)  
con sordino

1

*p* *fz* *mf*

pizz. arco

*fz* *mf*

1

marcato

*mf*

2

*dim.* *fz* *fz*

3

*mp* *fz* *fz*

*fz* *dim.*

4

*p* subito *pp*

*mp* *cresc.* *fz* *mf*

Sord. ab!

3

**VIOLA.**

senza sordino

*p* *mf*

Più mosso. (♩=88)

*f* *mp*

pizz. arco  
Flag. 5 1 *mf*

*p* *mp*

6 *pp*

7 *f cresc.*

dim. *p*

Sord. auf! Tempo I. (♩=76.)

1 con sord. *fz p* *fz* *mf*

dim. 1 *fz p* *cresc.* *f*

8 *mf cresc.* *f* *cresc.*



VIOLA.

9

9 *marcato* *f*

*dim.* *espress.*

10 *dim.* *fz* *fz*

*mp* *fz* *fz*

*fz* *dim.*

11 *p* *subito pp*

*p* *crese.* *p*

12 *pp*

*Rascher.* *p* *p* *crese.*

*mf* *Flag.* *dim.* *pizz.* *pp*

## IV. BEFREIT.

Rasch und freudig. (♩=126.)  
 senza sord.

*ff* *fff* *dim.*

*dim.* *ppp*

*mp* *cresc.* *cresc.*

Kräftig.  
*f* *ff* *cresc.*

*ff* *dim.* *cresc.*

*ff* *cresc.*

**3** Meno mosso. (heiter) (♩=100)  
*rit.* *mf*

*p* *f*

**4** *a tempo*  
*poco rit.* *mf*

VIOLA.

11

*f* *ff* *espress.* *mf* *Tempo I. (♩ = 126)* *pizz.* *p* *arco* *mf cresc.* *f* *cresc.* *ff* *cresc.* *fff* *sempre ff* *ff* *cresc.* *ff* *dim.* *p* *mp* *marc.* *espress.* *marc.* *cresc.* *ff* *cresc.* *ff* *cresc.*

## VIOLA.

*ten.*  
*dim.* *p*  
*cresc.* *mf* *cresc.* *cresc.*  
*f* *ff*  
*cresc.* *cresc.* *dim.*  
 10 *dim.* *mf*  
 11 *Meno mosso.* ( $\text{♩} = 100.$ ) *rit.* *p* *mf*  
*mf cresc.*  
*cresc.*  
 12 *cresc.* *f cresc.* *ff* *mf*  
*cresc.* *espress.* *mp dim.* *rit.*  
 13 *Tempo I.* ( $\text{♩} = 126.$ ) *p* *p cresc.* *mp* *cresc.* *mf cresc.* *pizz. marc.*  
*arco* *cresc.* *ff*  
*marcato* *fff*  
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